

TILLER'S FOLLY TECH SHEET 2015

A decent PA system adequate to provide a clean sounding product suitable to the needs of the venue.

A competent, experienced sound technician.

STAGE PLOT

3 chairs		bass amp
3 DI's	Vocal/DI	Vocal \ DI
AC	AC	AC
Monitor Wedge	Monitor wedge	Monitor wedge
XLR's come from behind	XLR @stagefront	XLR @stagefront

STAGE FRONT

We prefer 3 separate monitor mixes, but can use 3 monitors with two mixes providing the monitors are high quality (EAW, Mackie, JBL or similar)

We will supply our own backline on drive-in performances

Backline required on fly-in shows:

- 1 – small high-quality bass amp (30 – 40 watts)**
- 1 – small guitar amp (Fender type, 5 – 15 watts)**

We would be happy to discuss any of these items and needs.

Questions?

Email or call Laurence Knight @ 604-541-9798 knight9798@shaw.ca