

# TILLER'S FOLLY

## AUDIO TECH RIDER

Professional sound system and preferably 3 separate mixes in the 3 monitors and a competent experienced sound technician. Minimum monitor requirements two mixes stage right and stage left.

**We will supply the Back line on drive in shows**

Acoustic amp		bass amp
2 chairs with no arms		
fiddle/mandolin		1 chair no arms
Vocal /2 DI's	Vocal/DI	Vocal \ DI
AC		2 AC
Monitor Wedge	Monitor wedge	Monitor wedge
	STAGE FRONT	
<	16 feet	>

We can use two monitors with two mixes but the monitors would have to be high end like EAW, Mackie, JBL or similar. We will bring amps and DI's and just need XLR lines to the DI's.

For outdoor staging we would need a minimum 16' (width) X 8' (depth) covered stage with electrical to meet the requirements of the Sound System and stage gear above.

**For fly in shows back line will need to be supplied and discussed see contact below**

## MULTIMEDIA TECH REQUIREMENTS

MULTIMEDIA SHOW REQUIREMENTS DEPEND ON THEATRE & VENUE

Please have technician call or email Laurence Knight below to discuss needs and venue's capabilities at least 2 months before performance (not all shows feature or are booked with multimedia)

We would be happy to discuss any of these items and needs.

For any questions please either email or call Laurence Knight @ 604-541-9798  
[knight9798@shaw.ca](mailto:knight9798@shaw.ca)